YOUNG WINGS

THE JUNIOR LITERARY GUILD

The Book Club for Young Readers

In the United States and Canada

YOUNG WINGS

From The Junior Literary Guild

Helen Ferris, Editor-in-Chief

Ruth Clement Hoyer, Editor of *Young Wings*

Day or Night, a Struggle to Survive

A STRANGE friendship had sprung up between young Sammy and the great bobcat who ruled the wild Wahoo Prairie of Central Florida. So large and so fierce was this king of the Wahoo that the farmers and hunters called him the Tiger and, with their dogs, pursued him relentlessly and persistently.

Sammy's parents did not share this hatred for the cat. How could they when the cat had once saved Sammy's life? The boy, chasing an old sow and her piglets out of the strawberry patch, had picked up a piglet. Instantly the sow rushed for Sammy, knocked him over, and was ripping at him with her sharp teeth when the bobcat saw them. The Tiger sprang on the sow and fought her until she fled. The parents on the run to aid their boy saw it happen —a miraculous rescue.

Shortly afterward the friendship started. Tempted by the fish which Sammy insisted on sharing with him, the Tiger grew less and less wary, following the boy around and sitting near while he fished. One day he even brought his son along, and Sammy caught a frog for the kitten.

But this is only a small part of the Tiger's life. His was a savage struggle for survival against man

and beast, against drought and forest fire and flood. You older boys will read the whole thrilling story in *The Wahoo Bobcat*, by Joseph Wharton Lippincott, with illustrations by Paul Bransom.

On page seven you will read more about Mr. Lippincott.

The Wahoo Bobcat by Joseph Wharton Lippincott is the new Junior Literary Guild selection for older boys. It is published in the regular trade edition by J. B. Lippincott Co. at $2.50. Dewey Classification: F (Fiction). Subject headings: 1. Animals—Fiction. 2. Florida—Wild life—Fiction.

Always a New Bright Idea

DAYS were never dull at the Franklin home in Boston—not with Benjamin around. The youngest of ten sons in a family of seventeen children, he was full of ideas, asking questions from morning to night and getting into everything. Because of his bright ideas, his playmates usually turned to him as their leader. It never occurred to them, as it did to young Benjamin, to go sailing with their kites. They looked on in astonishment while he fastened his kite to himself and let it tow him gently over the water.

But Benjamin's playtime did not last long. At twelve he became an apprentice in the printing shop of his older brother James. At seventeen he ran away to escape from his brother's harsh treatment. He journeyed by boat to New York. Finding no work there, he went on to Philadelphia, traveling most of the way on foot. Loved by us all is the description of the boy's arrival in Philadelphia early one Sunday morning. Bedraggled and forlorn, he strolled up Market Street with his arms full of bread. People in their Sunday best smiled—and so did a pretty girl in a doorway. Remember her—she's important.

The story of how this young boy from Boston finally became one of our country's greatest men—world-famous, too—is told for you nine, ten, and eleven year olds in *Benjamin Franklin*, written and illustrated by Ingri and Edgar Parin d'Aulaire. You will meet your author-artist friends again on pages eight and nine.

Benjamin Franklin by Ingri and Edgar Parin d'Aulaire is the new Junior Literary Guild selection for 9, 10, and 11 year old Members. It is published in the regular trade edition by Doubleday & Co., Inc., at $2.50. Dewey Classification: B (Biography). Subject heading: Franklin, Benjamin.

Meet Big Betty

THERE were cows—a lot of cows—on the farm, and sometimes calves. There were pigs and sheep, too, and ducks and chickens and dogs and cats. But on the whole farm there was only

Riding to bring in the cows

one horse, and that one was the big and strong Betty.

Everyone liked Big Betty. Why, she was really part of the family. Hadn't she been born right there on the farm? And wasn't it the very day Johnny, the farmer's son, was born? Yes, indeed. No wonder then that they loved Big Betty and that it was Johnny who loved her most of all.

And Big Betty liked the farm and her fine big stall and her friends the cows. She liked to work for the farmer and the farmer's wife and Johnny. She hoped she would never have to leave her home and her friends.

Each year Johnny grew bigger and stronger. Each year Betty went on pulling the mower and the rake and everything else that had to be pulled. She was still the only horse on the farm. Then came a day when the farmer decided Betty was too old for all that work. So off he went to buy a truck.

What happened to Big Betty then? Well now, youngest Members, that's what you'll learn when you read that new book which is heading your way this month. It's a grand story called *One Horse Farm*, and the story was written and the pictures were drawn for you by Dahlov Ipcar, a new Junior Literary Guild author-artist. Mrs. Ipcar says she enjoyed doing this book because it gave her a chance to paint pictures of the work which keeps them busy.

On page six Dahlov Ipcar introduces herself and her husband and their two sons, Bobby and Charlie. They have no tractor on their one horse farm, and they probably won't ever have one, Mrs. Ipcar says. She doesn't like machines—especially the cream separator with its forty-five different parts that she has to wash, one by one.

One Horse Farm by Dahlov Ipcar is the new Junior Literary Guild selection for 6, 7, and 8 year old Members. It is published in the regular trade edition by Doubleday & Co., Inc., at $2.00. Dewey Classification: F (Fiction). Subject heading: Picture books.

A Country Girl Faces a Challenge

MAGGIE remembered no other mother but Bonnie—and no other family. From the time Maggie was born, Bonnie had lived in the McLeod home. She knew that Mrs. McLeod had no kin of any kind and that Mr. McLeod had left his uncle's home after a bitter quarrel and had refused to return. So when the two parents died, Bonnie simply went on caring for the baby as she had been doing, and she kept her even after her own marriage and the birth of little Lucy. Sometimes Bonnie was worried. Had she done the right thing? After all, the uncle could do far more for Maggie than she could ever do in this small East Texas town. Should she have given the uncle a chance to take the baby? But how could she give up Maggie, who seemed so much like her own? And so Maggie grew up in the lazy, sleepy little town. She felt safe and content there, for it was her home.

Then one hot July day when Maggie was fourteen, a stranger arrived at Bonnie's home. It was Dr. Archibald McLeod of Ashford, Texas. He brought word that he and his sister hoped their grandniece would spend the coming winter with them in Ashford and attend school there. Perhaps she would agree to make her home with her relatives permanently.

The days that followed brought strange new experiences to the young country girl, as you older girls will see in *Margaret,* by Janette Sebring Lowrey. It was hard to leave Bonnie—and Michel, so long her best friend. Still her new life as Margaret—no longer Maggie—brought exciting adventures and many new friends—and an enemy.

The author, a new Junior Guild friend, is introduced to you on page ten. Robert Frankenberg, the artist, is already known to the Junior Guild since he illustrated *Sancho of the Long, Long Horns,* by Allan R. Bosworth.

Margaret by Janette Sebring Lowrey is the new Junior Literary Guild selection for older girls. It is published in the regular trade edition by Harper & Brothers at $2.50. Dewey Classification: F (Fiction).

Leaving Nichols Station would mean a separation from Michel, too

We Like Being Farmers

by Dahlov Ipcar

AS FAR back as I can remember, I have been interested in farming and animals and have wanted to live on a farm. I grew up and attended school in New York City, though I was born in Windsor, Vermont. Each summer, however, we spent in the country. I was only five years old when my parents bought our farm here in Robinhood, Maine. It was always run as a working farm even if we were here summers only. From the beginning my brother and I helped weed the gardens, care for the animals, cut the wood, and make hay. One summer when I was fourteen and my brother seventeen, he and I alone took in all the hay—twenty tons of it.

Dahlov Ipcar with her sons. This photograph has been reprinted from "Mademoiselle," February 1949

I have been drawing and painting ever since I was three. My parents, Marguerite and William Zorach, are both artists, and I took to art naturally, though I never had any formal art school training. Since the schools I attended were progressive ones, I was encouraged in various creative activities. We were always writing stories, making up plays, doing carpentry and clay modeling, and so on.

I married at eighteen, and a year later my husband and I decided to live on the farm the year round and make a living from it, although he had had little farm experience, having been a teacher. We have been farming now for fourteen years and still like it. Our sons—Bobby aged ten and Charlie aged seven—join in all the farm activities. We're all busy from one year's end to the next. Each month there's a different kind of job to be done.

Our farm has always been, and still is, a *one horse farm.* Somehow I doubt whether we'll ever change over to a tractor, although we talk about it. A farm would not seem a farm to me without the different animals and the work and the pleasure they give us.

Writer, Publisher, Explorer, Naturalist

Joseph Wharton Lippincott

YOUR author, Joseph Wharton Lippincott, knows wild animals and birds and plants. He knows, too, the Florida wilds where his new story, *The Wahoo Bobcat*, takes place. For fifty-one years he has hunted, fished, and explored in that area. A member of the Explorers' Club, he has collected animals for museums and organized hunting expeditions in Alaska, many of the Canadian Provinces, Mexico, Bavaria and Austria, and the United States. Today Mr. Lippincott is one of

A narrow escape for cat and kitten

America's leading naturalists and is established in the forefront of writers of outdoor stories. He is the author of many articles and of fourteen books, including Junior Guild's *Wilderness Champion*.

Mr. Lippincott was born in Philadelphia on February 28, 1887. He is now chairman of the board of the publishing house of J. B. Lippincott Company.

In discussing his latest book, Mr. Lippincott says: "The background of *The Wahoo Bobcat* is the water prairie country of Florida, which runs down the center

Fabian-Bachrach

Joseph Wharton Lippincott, author

of the State. It is more than a wild-cat story; it tells of primitive Florida, the relationship of the native Floridians to the wild creatures which come to their very doors, and the changes that were wrought by the draining of the great water prairies. Naturally the bobcat came in contact with the other wild creatures of the swampland and particularly with dogs. As in the case of *Wilderness Champion*, which concerned a wild wolf, *The Wahoo Bobcat* brings out the character of a big hound. Consequently, the story arouses the dog lover's interest."

A Few of the Famous Pr

As Pictured by Ingri

rbs by Benjamin Franklin

Edgar Parin d'Aulaire

t, Ingri and Edgar
laire with their
Ola and Nils, in
studio at Lia, the
hillside farm near
nnecticut. On the
roof sheets from
Franklin," their
r Literary Guild
which Ola is ex-
ile his father and
young Nils look
ing the wall are
sheets and some
inal sketches of
ions in the book

Memories Are Important

by Janette Sebring Lowrey

Janette Sebring Lowrey, your new Junior Literary Guild author

I WAS born in Orange, a small town in East Texas. There were five girls in our family: Margaret and Kate and the twins, Eddie and Claire, and I. How well I remember that Christmas when we had twenty-five dolls to display to our admiring friends in the sleepy little town! Along with our five *new* dolls were twenty old ones that had disappeared a few weeks before. Now they were back, all repaired and newly dressed and as charming as ever.

I remember, too, the set of Dickens, bound in green, which stood on the bottom shelf of the bookcase. The summer when Margaret was eleven and I was twelve, we fell in love with Dickens. We were supposed to help with the housework during the summer, but Margaret and I somehow managed to disappear with our favorites: *Our Mutual Friend*, *Barnaby Rudge*, and *David Copperfield*—and dear Pip. We always said Margaret could read in the dark!

Kate was our musician. She was only three when our mother took her to Beaumont to buy a new piano. At a recital there Kate, as small as a doll, became quite a celebrity for a day by playing an arrangement of "The Kiss Waltz."

After graduating from the University of Texas, I taught school for a while. I can never forget the funny little place where I first taught. It is described in *Margaret* as Nichols Station, but that is not its real name. Walking back to Bonnie's house—only she was not called Bonnie—I used to think how much I'd like to write a book about it all.

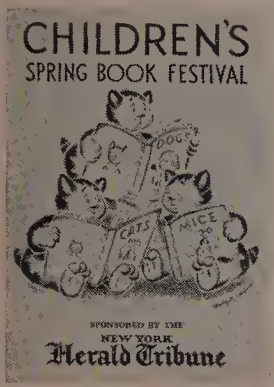
My home is now in San Antonio, and I am married to an attorney, Fred Lowrey. We have one son, who was married not very long ago.

Margaret is not the story of my sister, though I named both the book and the heroine for her. The book Margaret is an entirely different person from my sister.

The Spring Book Festival's Coming

May 12–19—Start Planning Now

AGAIN the time has come to celebrate the Spring Book Festival, which will be held this year from May twelfth through May nineteenth. Boys and girls everywhere are already starting their plans for book parties, exhibits, programs, and other kinds of good times. What is your library or your school doing to celebrate? Whatever you decide to do, you will of course wish to display the most attractive poster which Margot Austin has designed for this year's Spring Festival. To obtain this poster, your librarian or your teacher should write to Carolyn Coggins, 230 West 41 Street, New York 18, New York. The only charge for the poster is the cost of mailing: 12¢ each for one or two posters; 9¢ each for three to ten posters; and 6¢ each for eleven to ninety-nine posters.



Spring Book Festival poster for 1951. This most attractive poster was designed for the Festival by the well-known author-artist, Margot Austin

During the week of the Spring Book Festival an announcement will be made of the names of the three authors whose books have been chosen by the distinguished judges for the prize awards of two hundred dollars apiece. Of the three prize awards one will go to the author of the outstanding book for the youngest readers; another to the author of the outstanding book (*Turn to page 15*)

Story Hour at the Codman Square Branch of the Boston Public Library

JUNIOR LITERARY GUILD

Our Book Club Members are the authors of these pages. You, too, may write for them if you receive Junior Guild books at home, or if you read them in school or at the public library. The best letters received are published here and those who write them become Honor Members.

WHAT I THINK OF MY JUNIOR GUILD BOOKS

This Book Has Good Suspense As Well as a Good Ending

DEAR EDITOR:

I have just recently read one of the Junior Literary Guild books. The name of the book is *Tophill Road,* by Helen Garrett. I liked this book because it has good suspense and a good ending. It is very easy to read. I especially liked when the bread and butter thief was scared and never came back again.

We have recently started getting the Junior Guild books in our school library at the South Side Elementary School.

Yours sincerely,
FRANK WHALEN, AGE 11
PARIS, KENTUCKY

I Have No Favorite Junior Guild Book—I Like Them All

DEAR JUNIOR GUILD:

I would like you to know how much my Junior Guild books mean to me. I live far away from town on an island where there are no school or public libraries. Getting a new book every month is something to look forward to.

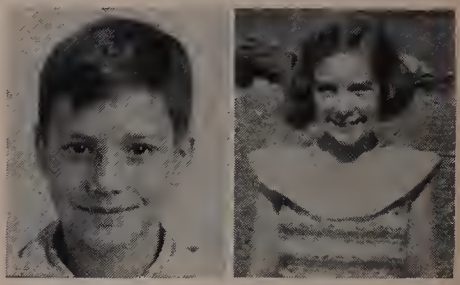
I have no favorite Junior Guild book because I like them all very much.

Sincerely yours,
JUDY NEELEY, AGE 10
KETCHIKAN, ALASKA

A Very Good Story—and It Helped with Social Studies

DEAR JUNIOR GUILD:

I started reading Junior Guild books through our public library. The book I have read and enjoyed very much was *Daughter of the Mountains,* by Louise Rankin. I like adventure, and this story



Frank Whalen, Paris, Kentucky, and Judy Neeley, Ketchikan, Alaska

is certainly an exciting one. It tells how a young girl, whose name was Momo, goes in search of her dog Pempa, who was stolen. She starts out in Tibet, and she goes all the way to Calcutta. The part I liked the most is when she at last finds her dog.

Besides being a very good story, it also helped me with my Social Studies. In school we have been studying Calcutta and China. I have learned some interesting things that I hadn't known before I read the book. The pictures gave me a better idea of how the country and the people look.

Sincerely yours,
MARILYN PATTEN, AGE 12
REDWOOD CITY, CALIFORNIA

Pupils at School Enjoy My Junior Guild Books, Too

DEAR MISS FERRIS:

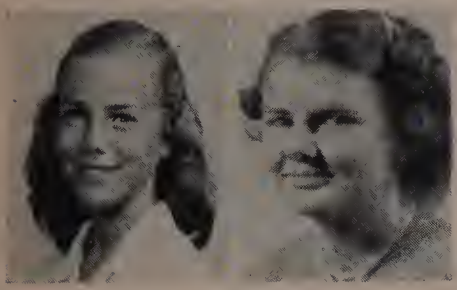
I have belonged to the Junior Literary Guild for over three years, and I have greatly enjoyed all of my books.

I especially enjoy the books by Betty Cavanna. Most of them illustrate the typical American girl and her problems.

HONOR DEPARTMENT

In your letter, tell about your favorite Junior Guild books and why you like them. Put your name, age, and address on your letter and send in a snapshot of yourself. An inscribed book for your own library is awarded to the writer of every letter published in our Honor Department.

WRITTEN BY MEMBERS OF OUR BOOK CLUB



Marilyn Patten, Redwood City, Calif., and Jo Ann Creamer, Spencer, Nebraska

All of the books are educational and yet very interesting. Many of my books have been read in school, and the pupils enjoyed them immensely.

I know that as long as I belong to the Junior Literary Guild, I shall be getting the best in books.

Sincerely yours,
JO ANN CREAMER, AGE 13
SPENCER, NEBRASKA

This Is a Very Exciting Book, Full of Drama and Suspense

DEAR EDITOR:

I enjoyed the book, *Everglade Gold* by Bert Sackett. It was an exciting book, full of drama and suspense. One thing I consider very important was the fact that it was a fresh subject and the author knew what he was writing about. This book taught me a lot of things I never knew anything about. In my opinion it is the best book I ever read, and I am sure others will feel the same way about it.

Yours truly,
ERIC HEIMANN, AGE 12
REDWOOD CITY, CALIFORNIA

The Fine Junior Guild Books Helped Me to Like Reading

DEAR MISS FERRIS:

I have been a member of the Junior Guild for only seven months, and I have gotten more out of it than anything else. Once I did not like to read. But now with the books you are sending me, I cannot help reading them. They are grand books, and I want to thank you for making this Club possible for us.

Yours truly,
JAN BECKMAN, AGE 14
SOMERVILLE, NEW JERSEY

I Think Junior Guild Books Are a Must for Every Library

DEAR JUNIOR GUILD:

I think Junior Guild books are a must for every library. I have read many five and six times. Among my favorites are: *Mountain Laurel*, by Anne Emery; *Roof over Our Heads*, by Marguerite Dickson; and *Martha, Daughter of Virginia* and *Patsy Jefferson of Monticello*, both by Marguerite Vance.

Sincerely yours,
ALICE MILLER, AGE 14
MERION, PENNSYLVANIA

I Think That Both the Pictures And the Story Were Nice

DEAR MISS FERRIS:

I did enjoy *Jonathan and the Rainbow*, by Jacob Blanck. I think that the pictures and the story were nice, and I like the part about the man who went out and tried to get a rainbow.

Yours truly,
PETER SCHUMACHER, AGE 7
FLORAL PARK, NEW YORK

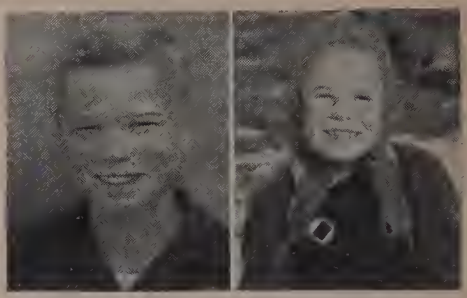
Junior Guild Members Win Honors in Their Writing

The John Lewis Childs School of Floral Park, New York, can well be proud of the group of Second Graders pictured below. After they had read *Jonathan and the Rainbow,* by Jacob Blanck, they wrote some fine reports on the book and mailed them to us. One, by Peter Schumacher, is printed on page thirteen. How we wish we could print all the letters!

From time to time, YOUNG WINGS receives contributions which are not letters. Many are so beautifully written that we regret there is no place for them in YOUNG WINGS. One such contribution is an essay that was written by Max Truex of Warsaw, Indiana, and won a prize in the library contest. Max calls the essay "My Book Friend" and begins like this: "A book is my friend. When I think of all the restful hours I have spent reading books, I feel the time has been spent in a worth-while manner." Books have enabled him to travel, he says; and they build character and develop appreciation of everyday living, as well as vocabulary. Then he closes with: "I certainly would hate to be shipwrecked on a desert island where there are no books to read."

Paula Heffernan of the Wilkes-Barre Day School at Forty Fort, Pennsylvania, visited the Beebe horse ranch on the island of Chincoteague, where *Misty of Chincoteague,* by Marguerite Henry, had its start. Paula's account of her visit is most interesting. She met Maureen and Paul and Mr. and Mrs. Beebe. Paula went riding while she was there and happened to get Phantom, a horse that appeared in the book.

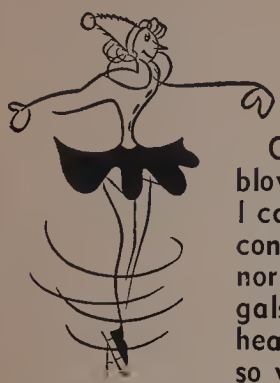
The Fifth Graders of Sigsbee School in Grand Rapids, Michigan, have been working on "a plan to supplant colored comic books with literature more suitable for children," writes Esther Glaser.



Max Truex of Warsaw, Indiana, and Susan Palmer of Grand Rapids, Michigan

They read many humorous stories and then wrote reports on them. Esther enclosed a report on *Thidwick: The Big-Hearted Moose,* by Dr. Seuss, which was written by Susan Palmer, whose picture is shown above. Then the Fifth Graders chose five books that they liked best to recommend to other boys and girls in Grand Rapids. In choosing, they kept these standards in mind: "The book must have humor, have many pictures, and must be written in an interesting style." One of the five books was *The Great Geppy,* by William Pène du Bois, a Junior Literary Guild selection.

Peter Schumacher, whose letter is on page thirteen, is one of the Second Graders in this picture from the John Lewis Childs School of Floral Park, New York. This fine picture was sent by their teacher, Mrs. Dorothy Sime Lynch



Behind the Scenes with Jay Gee, the Office Elf

Oh, boy, am I awhirl! A wild March wind's blowing me plumb into those April books, and I can't decide whether to go to California, Wisconsin, New England, or all over the country—north, east, south, west. If I go with you older gals, I'll climb the California mountains and hear hoofbeats ringing on granite along trails so winding and narrow that one slip will mean tragedy. A close call comes for Cress, but there's romance with the adventure. If I stick with you older guys, I'll find excitement and peril as we go all over the United States—on foot, horseback, by boat, every which way, conquering mountains and rivers and wildernesses in summer's heat and winter's cold.

Things will be quieter if I go to New England with you nine, ten, and eleven year olds. But what a swell time I'll have with Debby and her pals—the magician, the jugglers, and everyone—climbing trees, riding hay wagons—what fun! Maybe I'd rather go to Wisconsin with you youngest Members on that job by the lake. Just see those trees with their juicy, luscious—oh, wait a sec. I hear Helen Ferris calling me. What do you suppose I've done now that I shouldn't? I didn't mention cherries, did I?

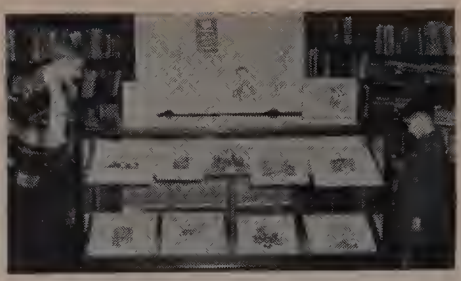
The Spring Book Festival's Coming—Start Planning Now

(*Continued from page 11*)

for the next-older readers; and the third to the author of the outstanding book for readers in their teens. The judges will also choose twelve authors whose books will be awarded honorable mention.

The Junior Literary Guild is proud that during the past years the Spring Book Festival judges have honored many of the Junior Literary Guild books. Among the prize-winning books are: *Bush Holiday,* by Stephen Fennimore; *My Father's Dragon,* by Ruth Stiles Gannett; *Daughter of the Mountain,* by Louise Rankin; *The Twenty-One Balloons,* by William Pène du Bois; *Pancakes—Paris,* by Claire Huchet Bishop; *A Ring and a Riddle,* by M. Ilin and E. Segal; *Seven Simeons,* by Boris Artzybasheff; *Pete,* by Tom Robinson; *In My Mother's House,* by Ann Nolan Clark; and *Storm Canvas,* by Armstrong Sperry. Among the honorable mention books are: *The Egg Tree,* by Katherine Milhous; *Quest in the Desert,* by Roy Chapman Andrews; *Susie the Cat,* by Tony Palazzo; *Tree of Freedom,* by Rebecca Caudill; *The Bewitched Caverns,* by Leona Train Rienow; *Fish in the Air,* by Kurt Wiese; *Sugar Bush,* by Dorathea Dana; *Going on Sixteen,* by Betty Cavanna; and others.

Be sure to have a picture taken of your Spring Book Festival celebration and send the picture to Helen Ferris for use in a future issue of YOUNG WINGS.



A Spring Book Festival exhibit at the Brockton, Massachusetts, Public Library

We are happy to have two such fine pictures of Spring Book Festival celebrations as those which have come to us from Massachusetts. In the picture on page eleven the boys and girls are listening to Mr. John J. Cronan, Boston's famed storyteller, writes Miss Pauline Winnick, Children's Librarian of the Codman Square Branch of the Boston Public Library in Dorchester. The exhibit pictured above featured some original drawings and inscribed first editions of books for boys and girls, from the collection of Dr. Irvin Kerlan, that were shown at the Brockton Public Library during Spring Book Festival. This picture came from Miss Margaret W. Little, Boys' and Girls' Librarian at the Brockton, Massachusetts, Public Library.

It is with pride that we use as the cover of this month's YOUNG WINGS the painting made by Paul Bransom for the jacket cover of *The Wahoo Bobcat,* by Joseph Wharton Lippincott. Mr. Bransom also illustrated Mr. Lippincott's first Junior Guild selection, *Wilderness Champion.*

With the Junior Guild Everywhere

Once more we are happy and proud to present the famous author-artist team, Ingri and Edgar Parin d'Aulaire, whose books have been so greatly enjoyed by our members. We know that you will all like *Benjamin Franklin* as much as you have liked their other popular books: *Abraham Lincoln,* winner of the coveted Caldecott Medal; *George Washington; Pocahontas; Wings for Per; Nils; Foxie; Leif the Lucky; The Star Spangled Banner; Ola; Don't Count Your Chicks; The Conquest of the Atlantic; Children of the Northlights;* and *East of the Sun and West of the Moon.*

We wish to thank the following friends for the fine material they have sent to YOUNG WINGS: Miss Wilhelmina Harper, Librarian of the Redwood City, California, Public Library, for the letters from Marilyn Patten and Eric Heimann; Miss Leah J. Power, Children's Librarian of the Warsaw, Indiana, Library, for the essay by Max Truex; Miss Bessie Garcelon Atwood, Wilkes-Barre Day School, Forty Fort, Pennsylvania, for Paula Heffernan's account of her trip to Chincoteague; Miss Eleanor Burgess, Chief of the Children's Department, Grand Rapids, Michigan, Public Library, for the reports from Esther Glaser and Susan Palmer of the Sigsbee School. Keep sending YOUNG WINGS your pictures and letters.

THE JUNIOR LITERARY GUILD

The Book Club for Young Readers

Garden City, New York — Toronto, Canada

The Junior Literary Guild is the Book Club for all young readers between the ages of six and sixteen. With the yearly membership each Member receives one new book every month for a year—twelve books in all—and a copy of YOUNG WINGS *with every book. Your friends will be glad to know about our Book Club. Full information may be obtained from The Junior Literary Guild, Garden City, New York.*

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